Overview of the Akha

Countries: Myanmar, China, Laos, Thailand, Vietnam

Pronunciation: “Ah-Kar”

Other Names: Aini, Ak'a, Ko, Ekaw, Kaw, Akha, Khako, Ekwa, ikho, ikor, Ak'a, Yani, Jeug'oe, Guoke

Population Source:
- 150,000 in China (1987 D. Bradley)
- 200,000 in Myanmar (1991 United Bible Society)
- 25,000 in Thailand (1993 P. Johnstone)
- Also in Vietnam

Location: SW Yunnan; Xishuangbanna Dai Prefecture

Status: Officially included under Hani

Language: Sino-Tibetan, Tibeto-Burman, Burmese-Lolo, Lolo, Southern Lolo, Akha, Hani, Ha-Ya

Dialects (2): Gelanghe, and an unknown dialect

Religion: Animism, Theravada Buddhism

Christians: 600


Jesus film: Available

Gospel Recordings: Akha #00529

Christian Broadcasting: Available (FEBC)

ROPAL code: AKA00

Status of Evangelization

- 72% (A)
- 27% (B)
- 1% (C)

A = Have never heard the gospel
B = Were evangelized but did not become Christians
C = Are adherents to any form of Christianity

Today the majority of Akha live in Myanmar, Laos, Vietnam, and Thailand. In China the Akha primarily inhabit Xishuangbanna Prefecture, which has a lazy, slow-paced feel. The prefecture is home to approximately 30 ethnic groups, of which the Akha are one of the most visible.

Identity: The colorful Akha — called Aini by the Chinese — have their historical origins in southern China. The government considers them part of the Hani nationality, which is a collection of more than a dozen distinct ethnic groups. The Akha themselves consist of “five distinct branches,” and possess their own unique customs, culture, language, and dress.

Language: The Akha language — which has five tones — is part of the Tibeto-Burman language family. All Akha children can speak their language, which is taught in some primary schools. The Akha have a legend of a lost book that was written on buffalo skin by the Creator. On a long journey the Akha got hungry and ate the book, and ever since they have been without a written language.

History: Most scholars agree that the Akha were originally of Tibetan origin. The Akha have a detailed creation epic poem. Long recitations, committed to memory and handed down from parents to children, are essential for continuing the Akha culture. Among the Akha it is important for a man to be able to memorize his complete genealogy right back to the first man, Sm Mi O. To be unable to do so is considered a disgrace. The Akha genealogy now covers more than 60 generations.

Customs: Despite being some of the poorest people in southern China, Akha women have a striking appearance. They wear heavily decorated headdresses and skirts. Made from beaten silver, Indian rupee coins, fur, beads, and feathered tassels, the Akha headdress is removed only for the purpose of cleaning and washing their hair.

Religion: The Akha’s religious philosophy, Akhazang (Akha-way), permeates every aspect of their lives and social structure. “Akhazang is a social and spiritual code that guides day-to-day living such as house-building, rice-planting and relationships with one another and with other nationalities.” The Akha believe in a supreme deity named Apoe Miyeh. They are also careful to appease the “Lord of Land and Water” who they believe is the spiritual ruler of each locality where they live.

Christianity: In Myanmar and Thailand the Akha have responded in large numbers to the gospel, with as many as 60,000 Akha Christians reported in Myanmar alone. In China, however, only 500 to 600 Akha have believed. In recent years one evangelist has planted 16 house churches. Missionaries first targeted the Akha in the 1910s but had little visible success. Recently, Akha believers from Myanmar have reached out to their cousins in China. The New Testament has been translated into Akha by missionaries in Myanmar, but the Akha in China cannot read the Roman script.

Jesus film: Available

Gospel Recordings: Akha #00529

Christian Broadcasting: Available (FEBC)

ROPAL code: AKA00

Population Source:
- 150,000 (1987)
- 194,600 (2000)
- 239,200 (2010)

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